

# Tokyo Rococo

Flirty fusion at its finest. European classics with a fresh Japanese twist. Harmonious, contemporary reflections of tradition.



Fabrics by Carol Van Zandt



**makower uk**

1384 Broadway • New York, NY 10018  
(800) 223-5678 • [www.andoverfabrics.com](http://www.andoverfabrics.com)

Quilt designed by Janet Houts

Quilt size: 80" x 100"

9/26/11

# Tokyo Rococo Quilt

Introducing Andover Fabrics new collection Tokyo Rococo by Carol Van Zandt  
Quilt designed by Janet Houts

Quilt finishes 80" x 100"

15 Block Y: 16" x 16"

20 Block Z: 8" x 16"

*Exotic Japanese-inspired prints take center stage in this lushly colored bed-size quilt. The oversize blocks are the perfect showcase for the novelty prints. Since the blocks are quick-pieced with squares and rectangles, this is a great choice for beginners or anyone wanting a quilt that goes together easily and successfully. Select your favorite version from the three colorways available.*

## Fabric Requirements

		Yardage	Blue	Pink	Red
<b>Fabric A</b>	Block Y	2 yards	5634-B	5634-E	5634-R
<b>Fabric B*</b>	Block Y	1¾ yards	1867-N14	1867-E20	1867-E20
<b>Fabric C</b>	Block Y	1¾ yards	5639-B1	5639-E1	5639-R
<b>Fabric D</b>	Block Y	1 yard	1867-C4	1867-N17	1867-Y18
<b>Fabric E</b>	Block Z	2 yards	5637-B	5637-E	5637-R
<b>Fabric F</b>	Block Z	2½ yards	5635-B	5635-E	5635-R
<b>Fabric G</b>	Border	¾ yard	1867-C2	5639-E	5639-R1
<b>Fabric H</b>	Border	2½ yards	5636-B	5636-E	5636-R
<b>Fabric I</b>	Backing	6 yards	5638-B	5638-E	5638-R

\*includes binding

## Cutting Directions

**Note:** Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (15) rectangles 8½" x 16½"

**Fabric B** Cut (10) strips 2½" x WOF for binding  
Cut (60) squares 4½" x 4½"

**Fabric C** Cut (60) rectangles 4½" x 8½"

**Fabric D** Cut (30) rectangles 4½" x 8½"

**Fabric E** Cut (40) squares 8½" x 8½"

**Fabric F** Cut (20) rectangles 8½" x 16½"

**Fabric G** Cut (2) borders 2½" x 80½", cut crosswise and pieced

**Fabric H** Cut (2) borders 8½" x 80½", cut lengthwise

**Backing (I)** Cut (2) panels 43" x 106", pieced to fit quilt top with overlap on all sides

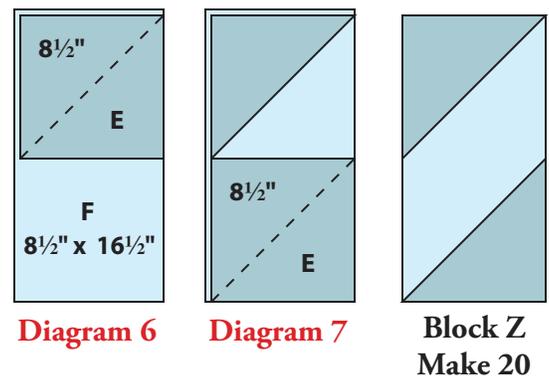
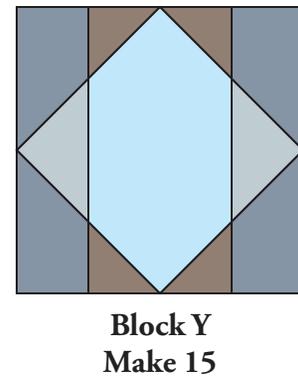
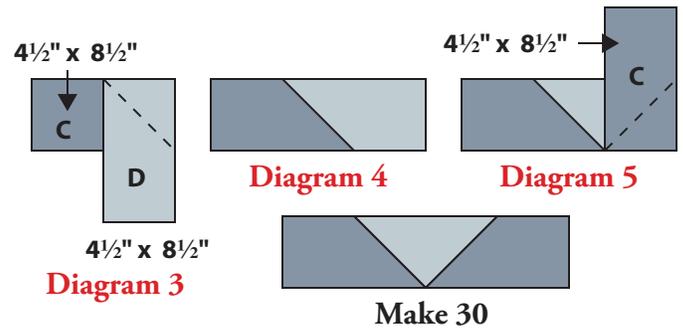
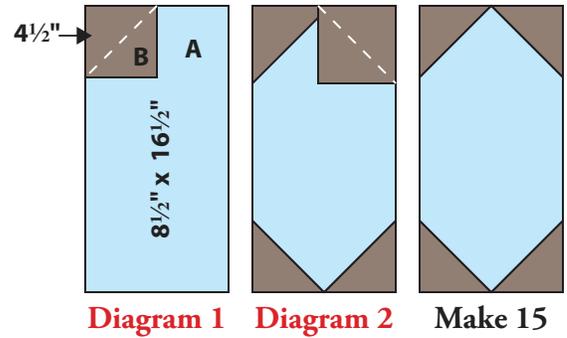
# Tokyo Rococo Quilt

## Making and Assembling the Quilt

1. The blocks are made with quick stitch-and-flip piecing methods. Draw a line on the wrong side of each Fabric B  $4\frac{1}{2}$ " square. Referring to Diagram 1, place a marked square on a Fabric A  $8\frac{1}{2}$ " x  $16\frac{1}{2}$ " rectangle, right sides together, aligning raw edges at one corner. Stitch on drawn line; trim away and discard excess fabric. Press open. Repeat on each corner of the rectangle, watching orientation of the sewing line (Diagram 2). Make 15 A/B units like this.
2. Align a Fabric D  $4\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangle at a right angle to one end of a Fabric C rectangle. Stitch diagonally from the corner of the D patch to the corner of the underneath C patch (Diagram 3). Trim the excess fabric away from the line of stitching and press the D patch open (Diagram 4). Align a Fabric C rectangle on the end of the D and stitch diagonally as shown (Diagram 5). Make 30 C/D units like this.
3. Referring to the Block Y diagram, sew a C/D unit to opposite sides of each A/B unit to make Block Y. Make 15.
4. Draw a line on the wrong side of each Fabric E  $8\frac{1}{2}$ " square. Referring to Diagram 6, place a marked square on one end of a Fabric E  $8\frac{1}{2}$ " x  $16\frac{1}{2}$ " rectangle, right sides together. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the other end of the rectangle, watching orientation of the sewing line (Diagram 7). Make 20 Block Z like this. Hint: Save leftover trimmed E and F triangles for other projects.
5. Referring to the Quilt Diagram, join 4 Block Z and 3 Block Y to make a horizontal row. Make 5 rows. Join the rows.
6. Sew G and H borders together. Sew borders to the top and bottom of the quilt.

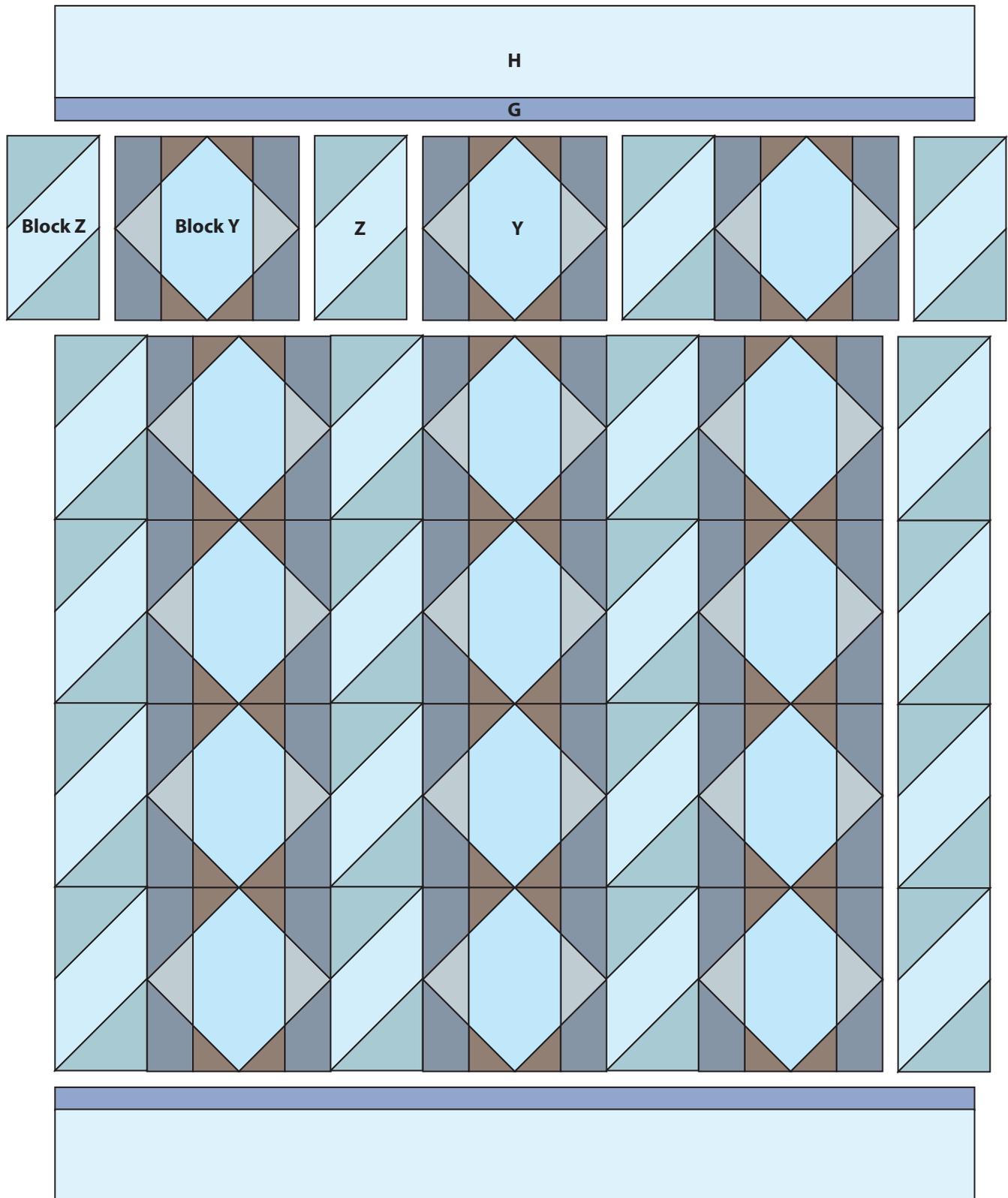
## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.



# Tokyo Rococo Quilt

---



**Quilt Diagram**

# Tokyo Rococo

by Carol Van Zandt



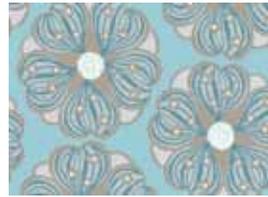
5634-B\*



5635-B\*



5636-B\*



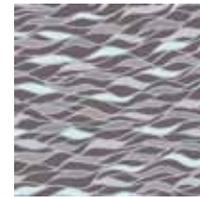
5637-B\*



5638-B\*



5639-B



5639-B1\*



5634-E



5635-E



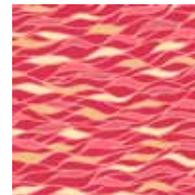
5636-E



5637-E



5638-E



5639-E



5639-E1



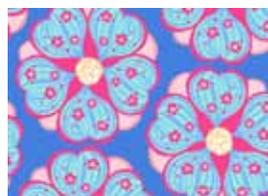
5634-R



5635-R



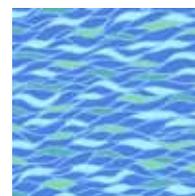
5636-R



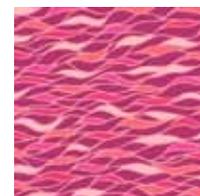
5637-R



5638-R



5639-R



5639-R1

## Dimples

by Gail Kessler



1867-C4\*



1867-C2\*



1867-N14\*



1867-N17



1867-E20



1867-G32



1867-Y18



1867-O12

\*Indicates fabric used in quilt pattern. Fabrics shown are 20% of actual size.